

Applicant Name:

## THE GUILD OF TEMPLE MUSICIANS MENTORING PROJECT

## **MENTEE APPLICATION FORM**

You may either fill in this form in Word and return it by email, or you can print it out and fill it in by hand and then scan it and email it to Cantor Abby Gostein, Mentoring Project Coordinator, at <a href="mailto:abby.gostein@gmail.com">abby.gostein@gmail.com</a>.

Email:
Phone:
Address:
Website/s (if applicable):
Take as much space as you need to answer these questions.
Tell us about yourself, your journey as a musician working in Jewish spaces, what you're doing now and how you came to be where you are:
Why do you want to work with a GTM mentor? What do you hope to get from the work?

	Cantorial vocal soloist Collaborative pianist (accompanist) Other Instrumentalist (specify instrument Choir director Instrumental ensemble director Composer Singer-songwriter Life cycle officiant Early childhood / Tot Shabbat music spe Religious school music specialist Other (specify):			
Which	Cantorial vocal soloist Collaborative pianist (accompanist) Other Instrumentalist (specify instrument Choir director Instrumental ensemble director Composer Singer-songwriter Life cycle officiant Early childhood / Tot Shabbat music spe Religious school music specialist Other (specify):	ts):	to you in a mentor?	
It goes without saying that the most important thing in a mentor is experience in the field you hope to work in. But beyond that, which personal characteristics in a mentor matter the most to you? Please check only your top choices.				
	Approachability Curiosity Empathy Enthusiasm Fairness Listening ability Responsiveness		Transparency Honesty Encouraging nature Ability to think "outside the box" Ability to keep others accountable Reliability Other (specify)	

Indicate which of the following skill sets apply to you:

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Thank you for your application to the Guild of Temple Musicians Mentoring Project. You'll be hearing from us soon.

What else would you like your mentor to know about you?